

# National Libraries in the DIGITAL AGE



Lily Knibbeler, October 2023



The hot spot for kids in this Japanese city is actual...  
frameweb.com



The hot spot for kids in this Japanese city is actu...  
frameweb.com



Woman's inspiration library completed by Masayos...  
dezeen.com



One of the Most Beautiful Libraries in Japan - ...  
japaninsides.com



Nakajima Library in Akita - One of the Most Be...  
matcha-jp.com



The CCC/Tsutaya library miracle in Japan: com...  
publiclibrariesnews.com



Takeo City Library - SAGA | IS JAPAN COOL?  
ana-cooljapan.com



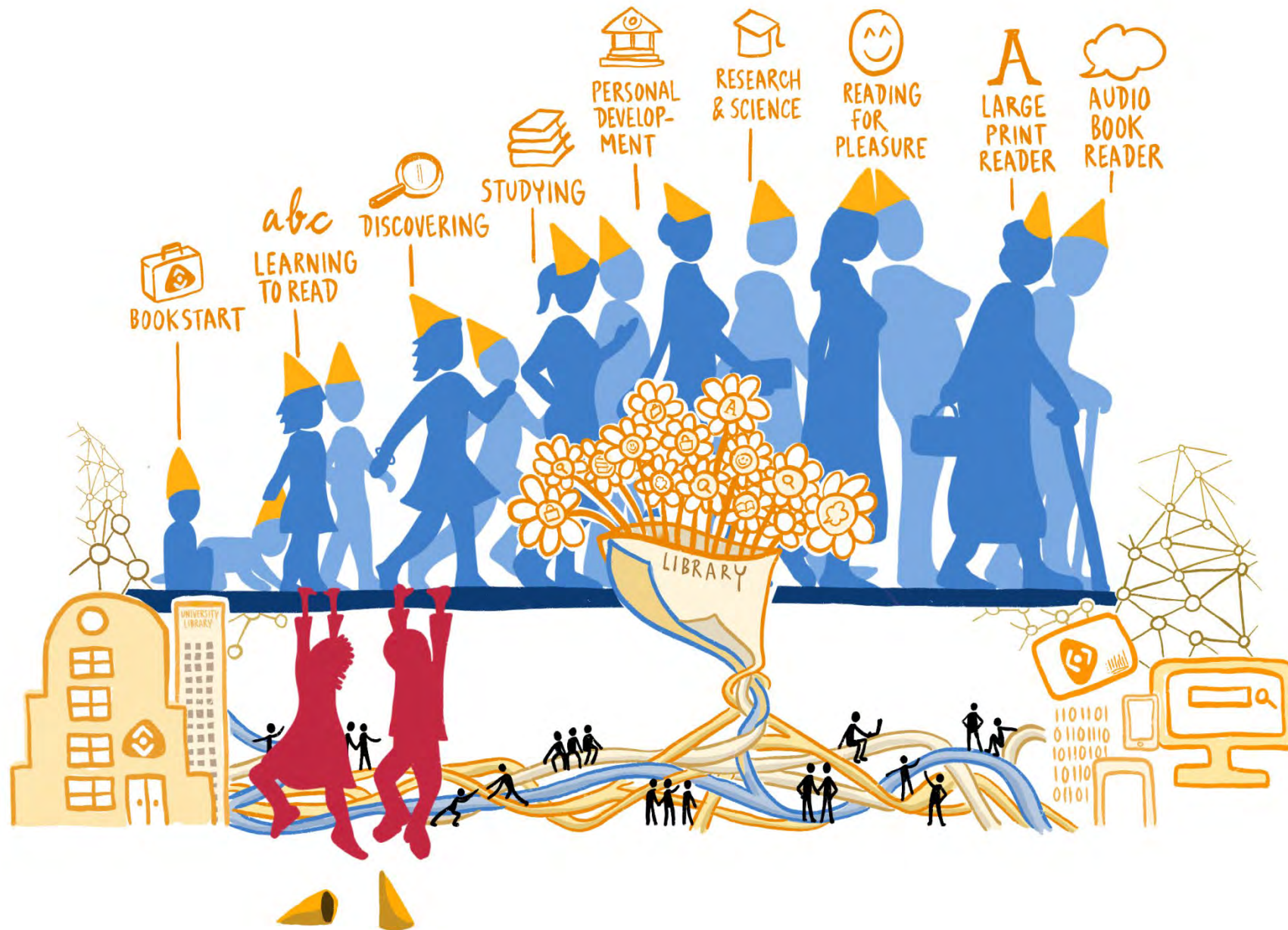
The hot spot for kids in this Japanese city is actually...  
frameweb.com



1. PEOPLE FIRST
2. NETWORKS OF VALUE
3. DIGITAL FIRST

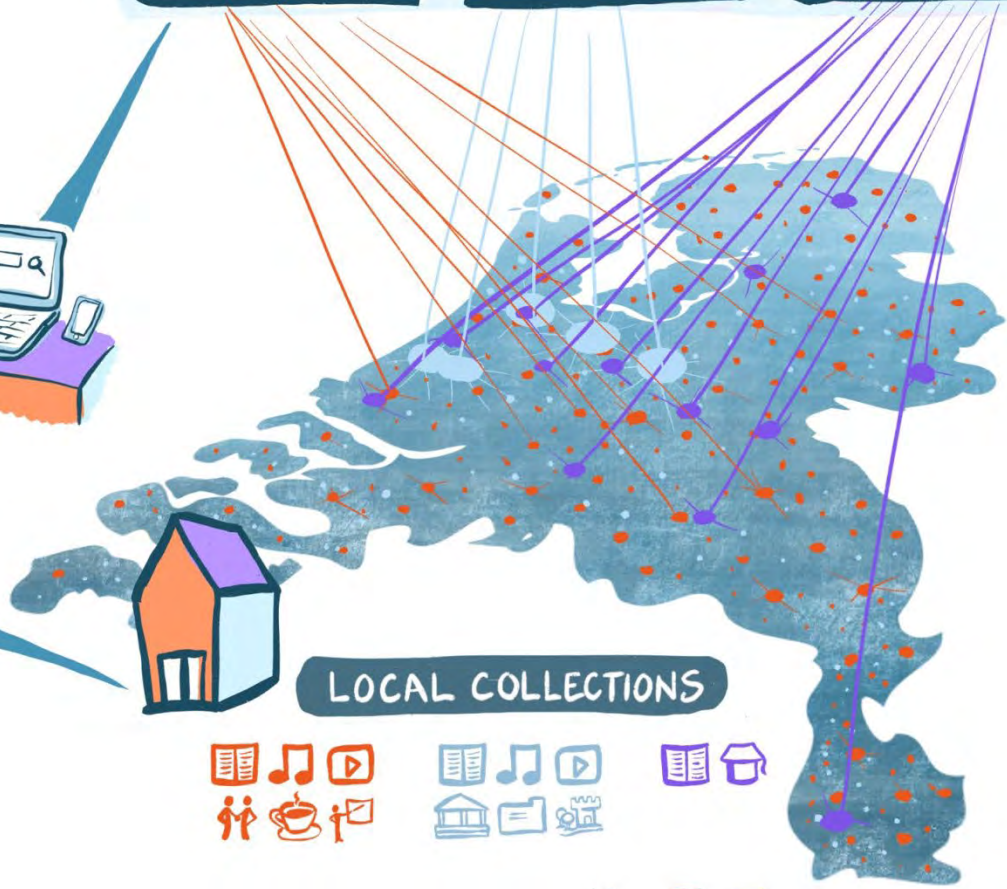
1.

# PEOPLE FIRST





# NATIONAL DIGITAL LIBRARY

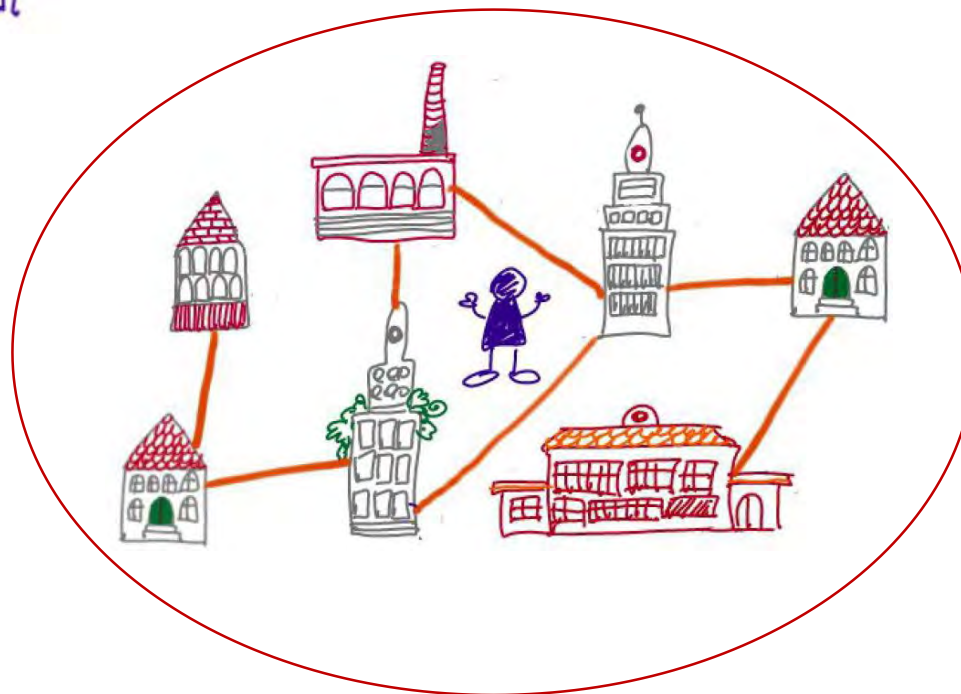
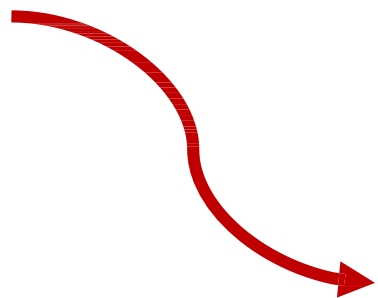


## LOCAL COLLECTIONS



2.

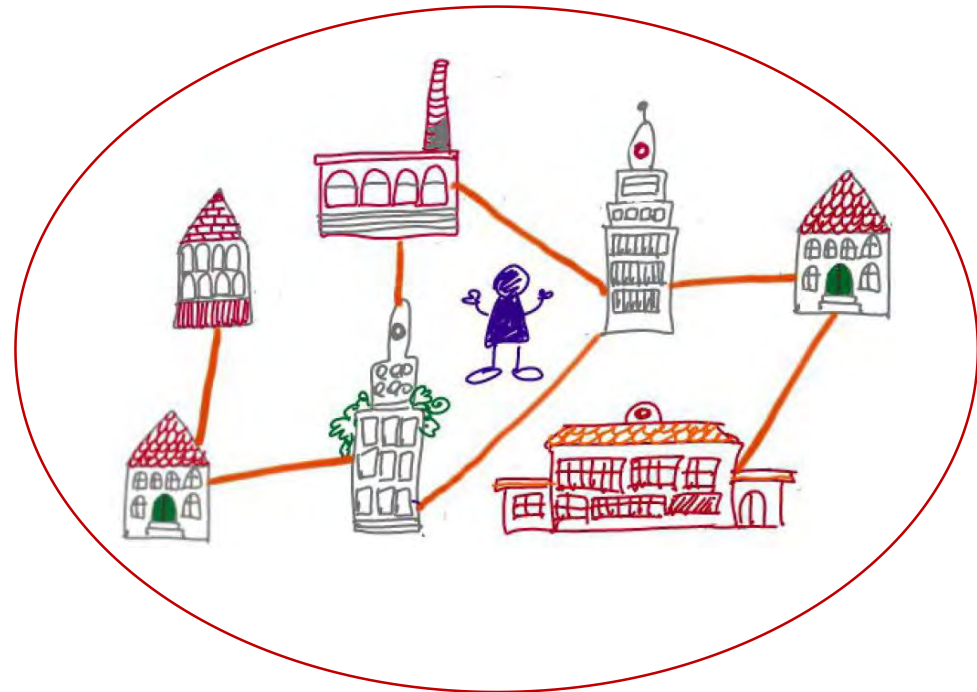
# NETWORKS OF VALUE



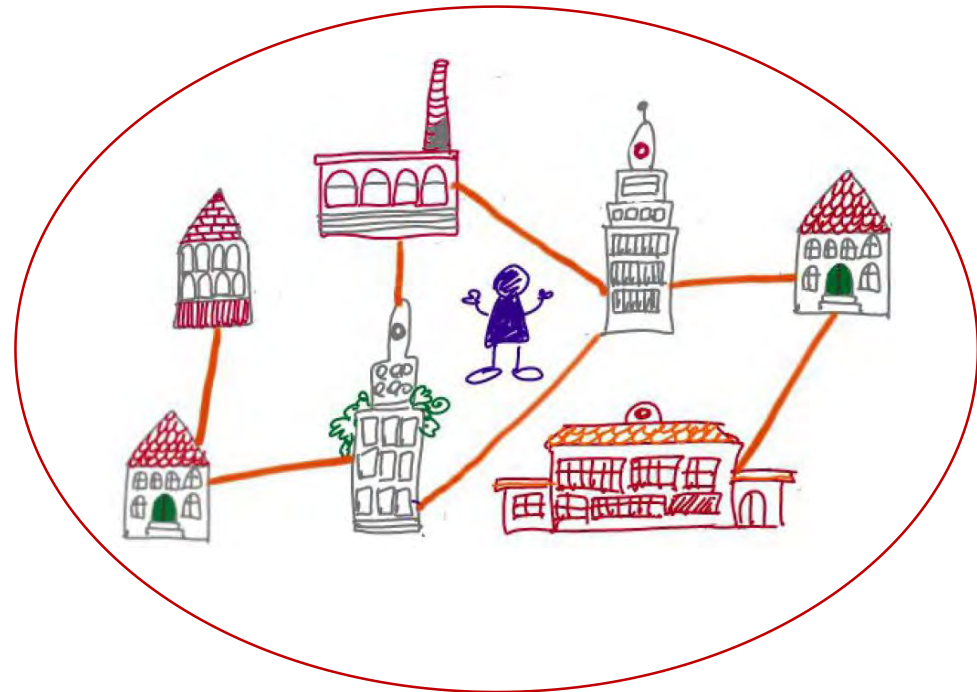
Based on the work of Prof. P. Kenis (Tilburg University)

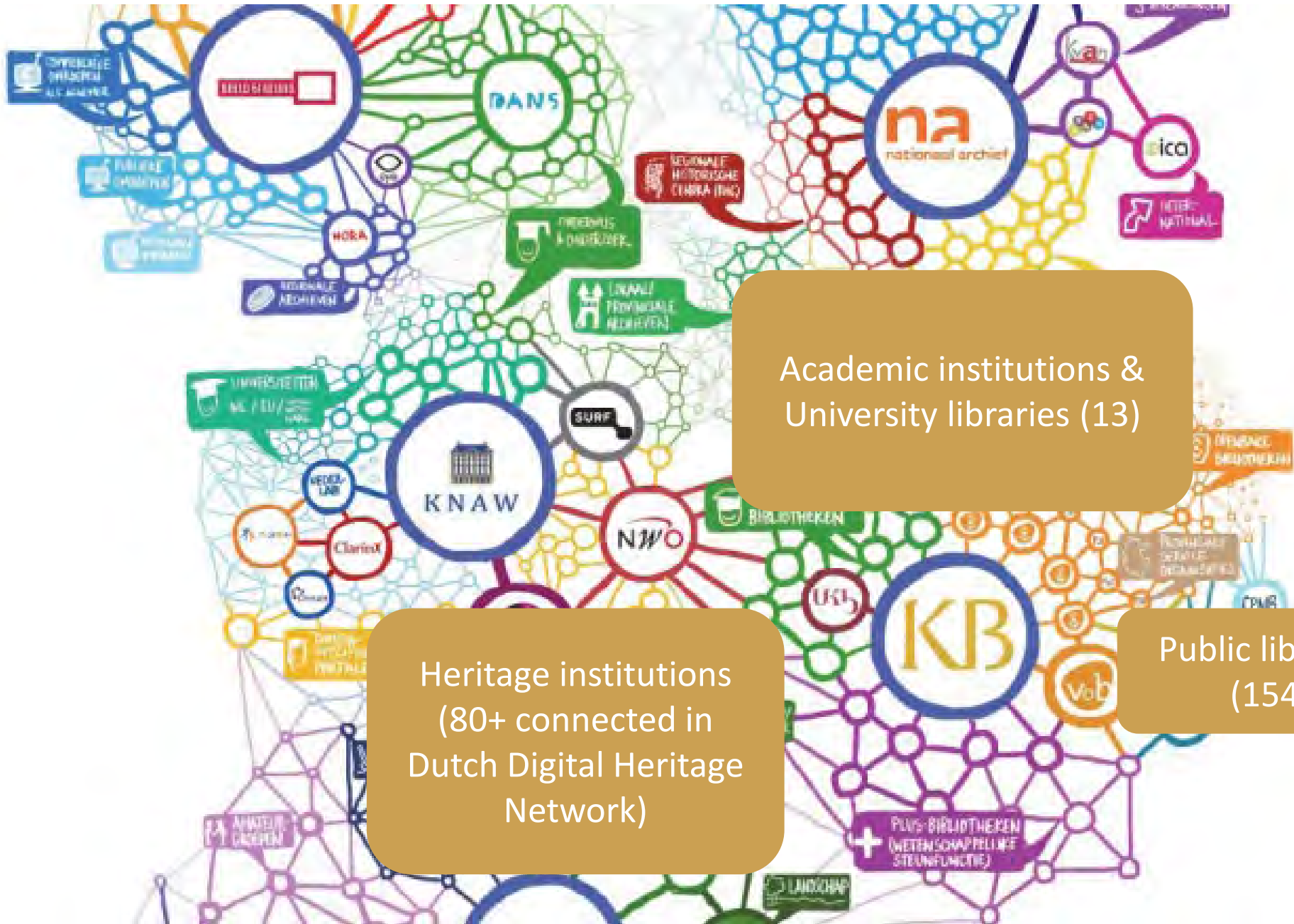


‘The quality of the chain of public access to information and the organizations’ right to exist within that chain is no longer determined by the organization itself, but by their position in relevant networks.’



Networks of information connect and share information, resources, activities and competences of unique and sovereign organisations to realize an outcome together that no single organisation can create alone.





Academic institutions &  
University libraries (13)

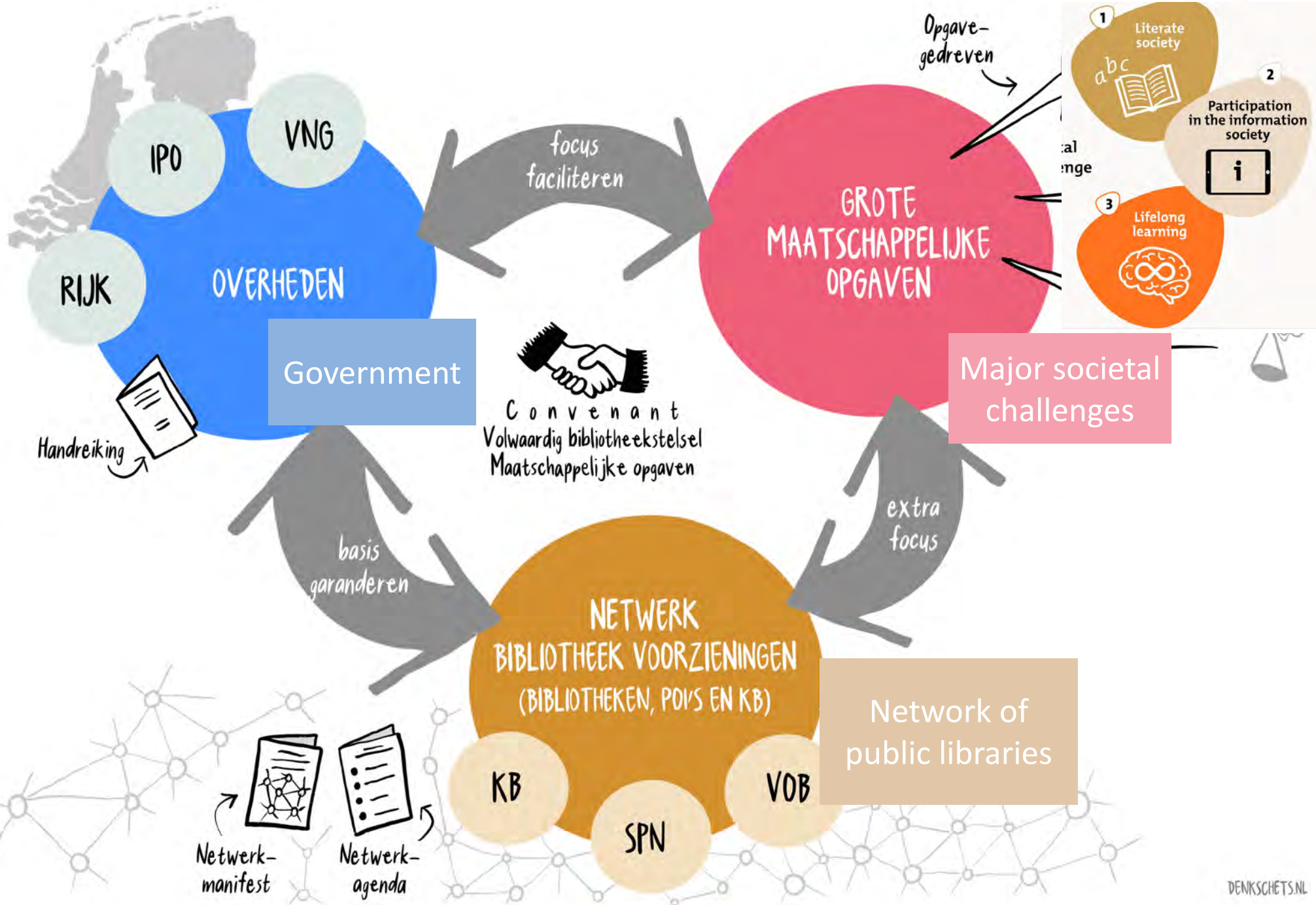
Heritage institutions  
(80+ connected in  
Dutch Digital Heritage  
Network)

Public libraries  
(154)



# WSOB PACT CONVENANT

'meedoen aan de basis  
meedoen aan de top'



3.

# DIGITAL FIRST

# BEREIDING

VAN DE

## SACKI.

DOOR DEN HEER

MR. ISAAC TITTING.

**D**e gewoone drank der Japanners <sup>Eerste</sup> wordt *Sacki* genaamd, welk woord <sup>Ontdek-</sup> afkomstig is van Sasa een Bamboes, <sup>king.</sup> en Soesoemi een Mosch, of Vogel, doelende op de eerste oorzaak, die tot deszelfs ontdekking aanleiding zou gegeven hebben, welke men aldus verhaald.

Eenige boeren in de oudste tyden voorby een Bosch van Bamboesen gaande, ontwaarde een vreemde, doch aangename reuk; de oorzaak daar van naspoorende, ontdekten zy





100.000.000 pages digitized



Preservation of:

Dutch e-books

Articles and e-books from Dutch Academic publishers

Institutional Repositories of University Libraries

Webarchive (large but selective )

But note: a separate insitute for broadcast television, no sound or audiovisual material, government material preserved by National Archives

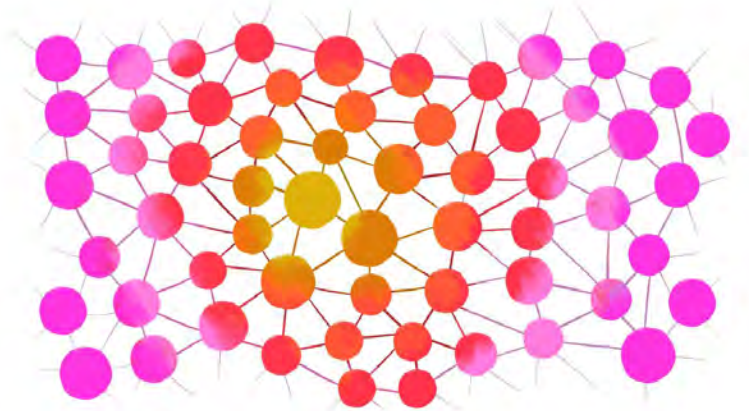
# LEADING PRINCIPLES



A focus on societal value



Digital first



Thinking in networks



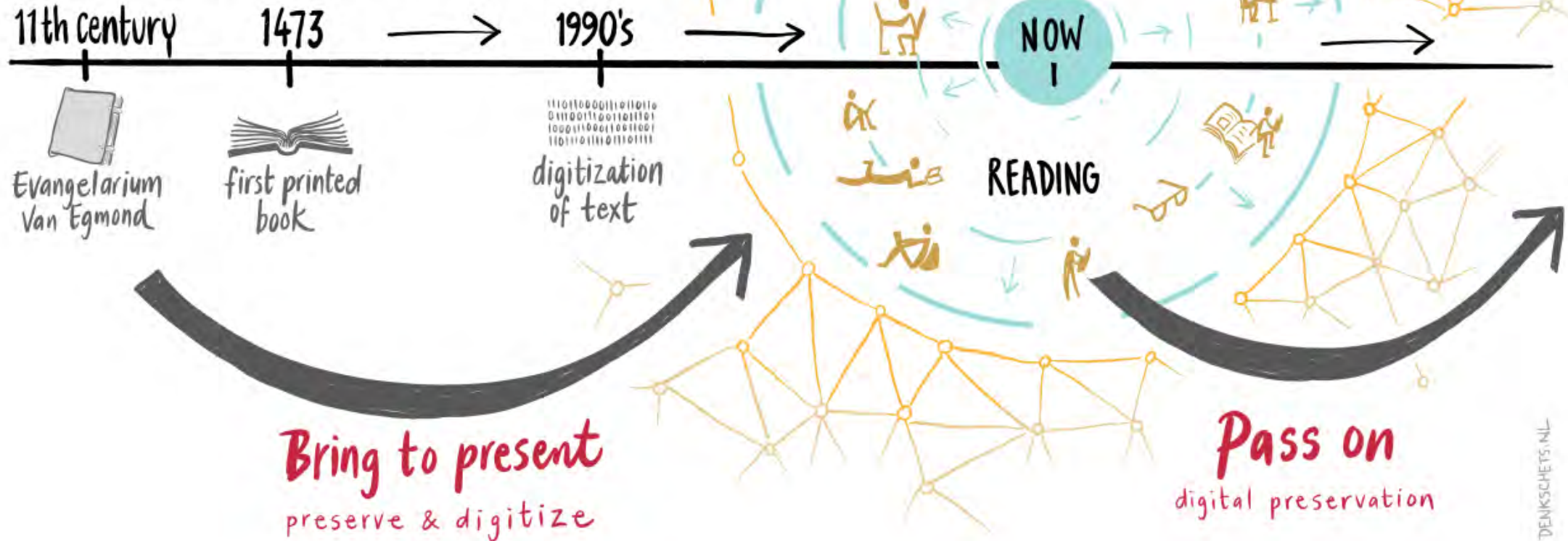
KB

” COMING FROM THE POWER OF THE WRITTEN WORD  
WE WORK AS A NETWORK ORGANISATION TO CONTRIBUTE  
TO A SMART, COMPETENT AND CREATIVE SOCIETY ”



KB } nationale  
bibliotheek

# The written word

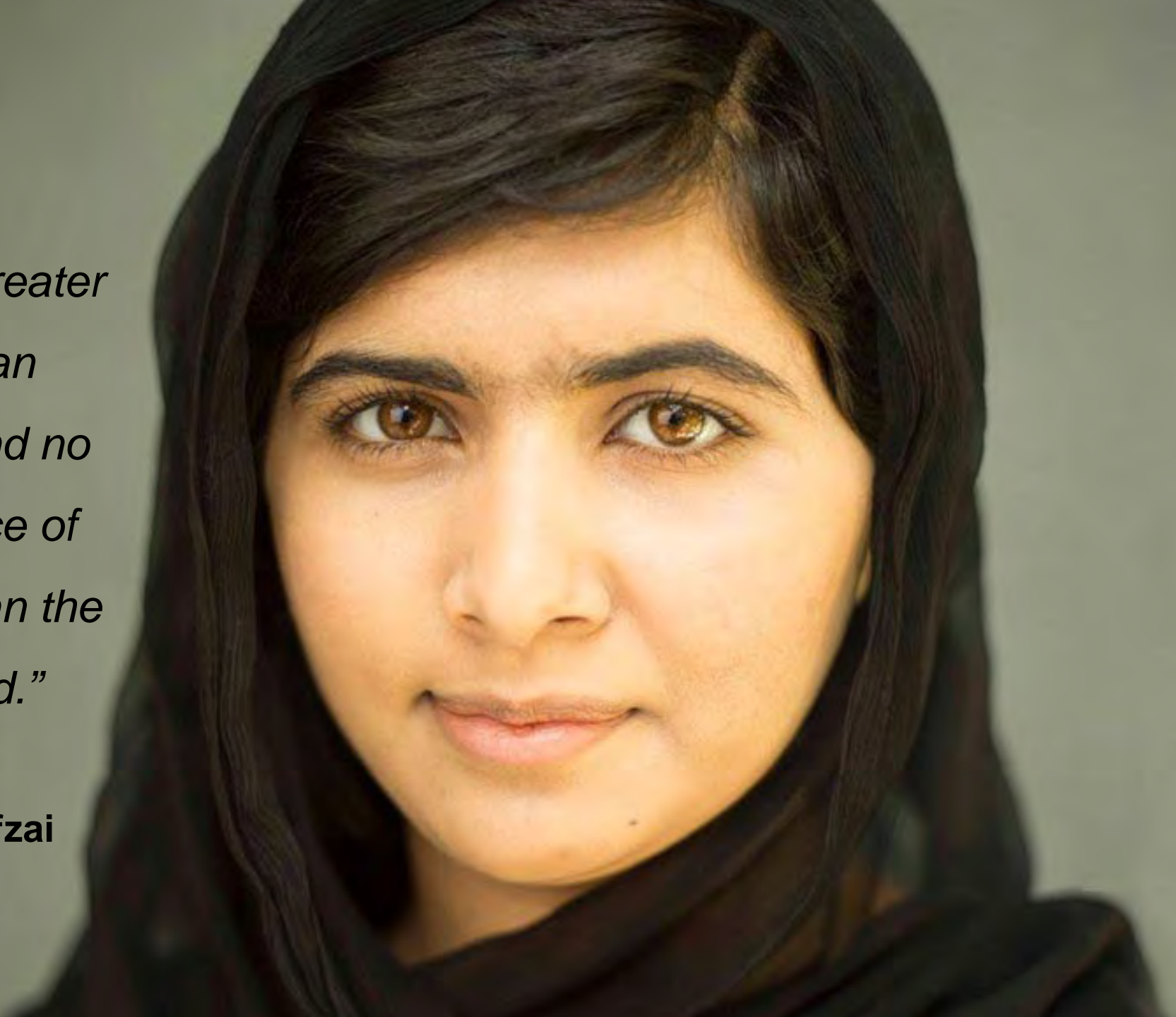


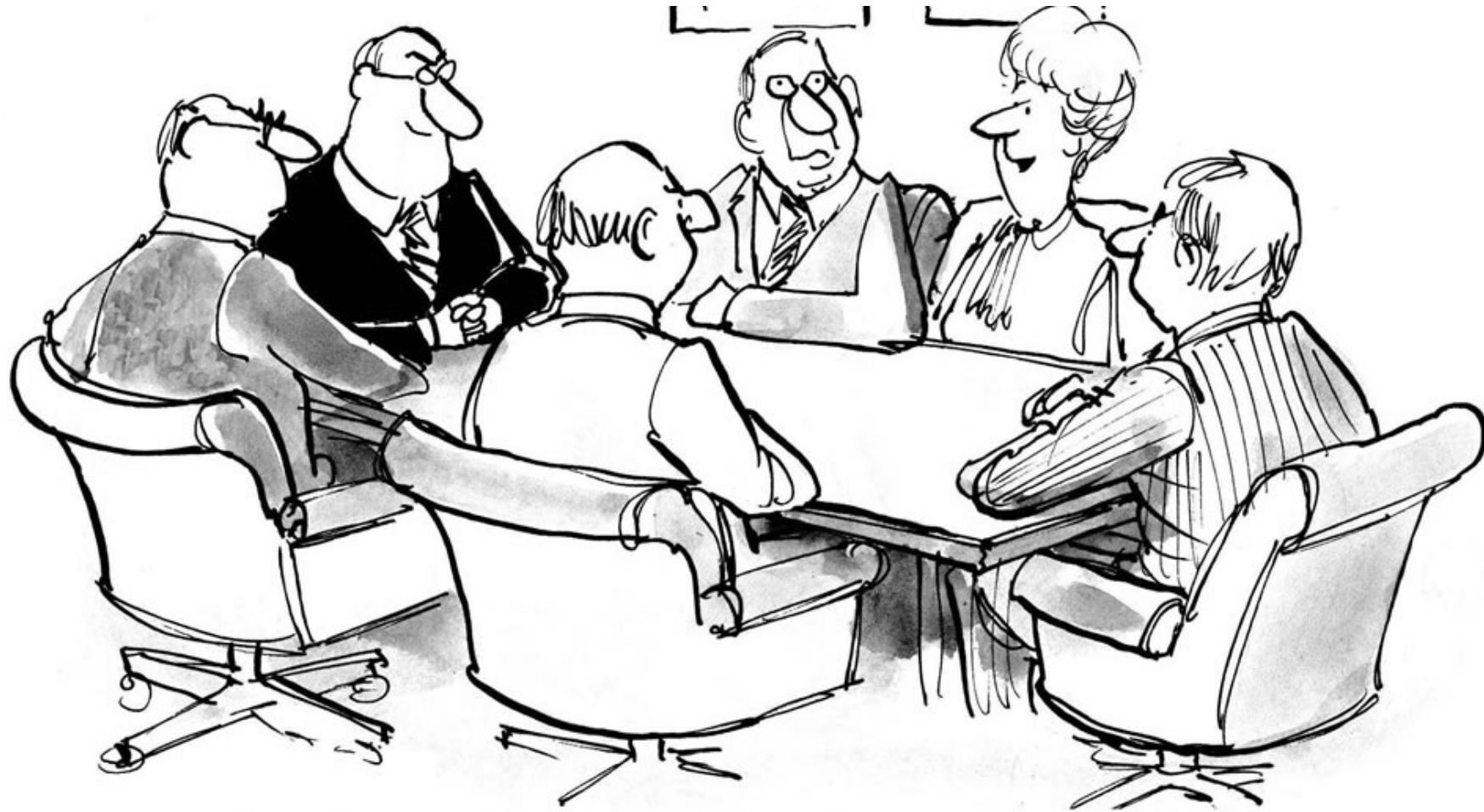
‘A gateway to  
another life’



*“There is no greater  
weapon than  
knowledge and no  
greater source of  
knowledge than the  
written word.”*

**Malala Yousafzai**





“What if we don’t change at all ...  
and something magical just happens?”



# SUSTAINABLE DEVELOPMENT GOALS

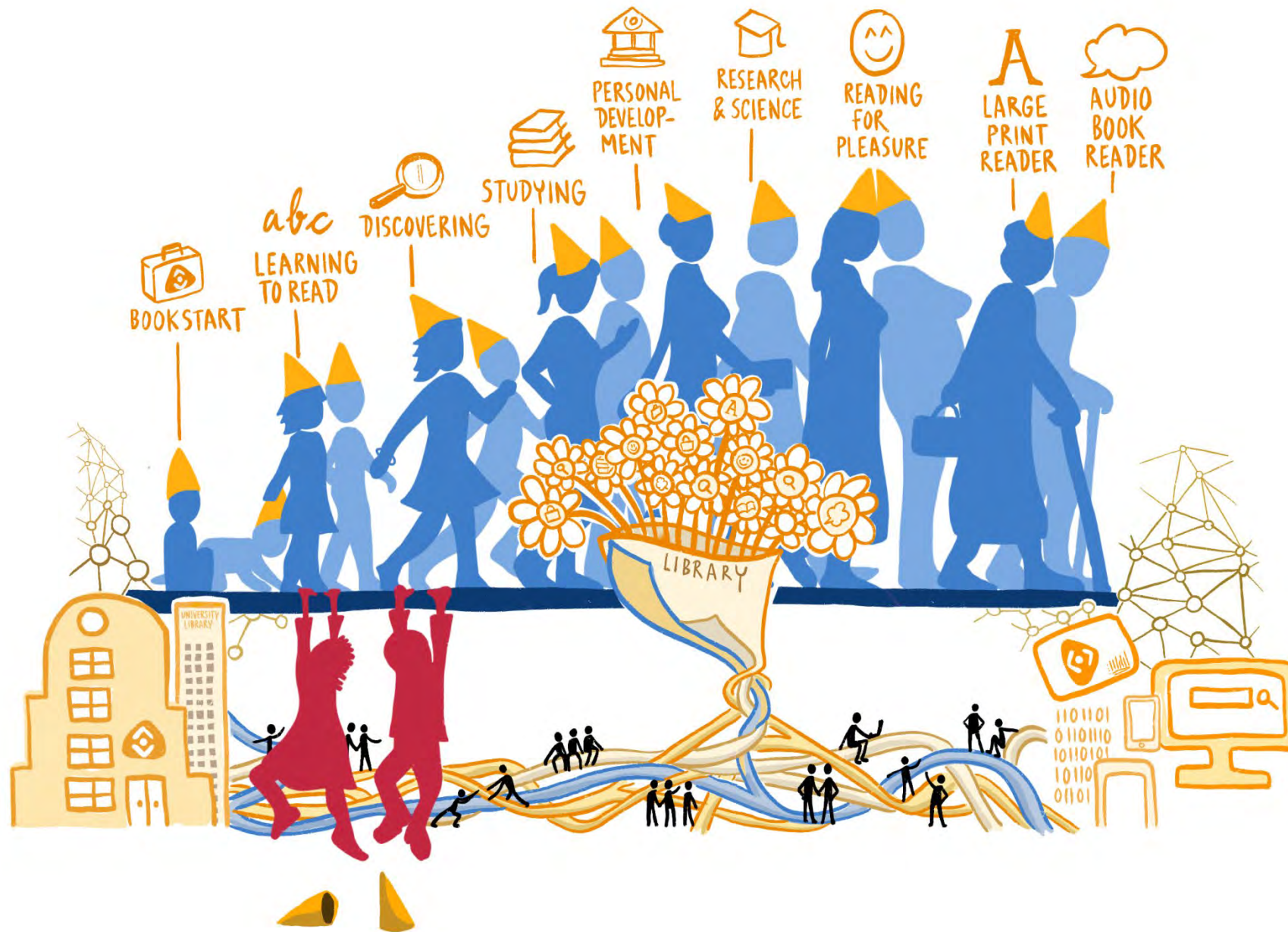
<p><b>1</b> NO POVERTY</p>	<p><b>2</b> ZERO HUNGER</p>	<p><b>3</b> GOOD HEALTH AND WELL-BEING</p>	<p><b>4</b> QUALITY EDUCATION</p>	<p><b>5</b> GENDER EQUALITY</p>	<p><b>6</b> CLEAN WATER AND SANITATION</p>
<p><b>7</b> AFFORDABLE AND CLEAN ENERGY</p>	<p><b>8</b> DECENT WORK AND ECONOMIC GROWTH</p>	<p><b>9</b> INDUSTRY, INNOVATION AND INFRASTRUCTURE</p>	<p><b>10</b> REDUCED INEQUALITIES</p>	<p><b>11</b> SUSTAINABLE CITIES AND COMMUNITIES</p>	<p><b>12</b> RESPONSIBLE CONSUMPTION AND PRODUCTION</p>
<p><b>13</b> CLIMATE ACTION</p>	<p><b>14</b> LIFE BELOW WATER</p>	<p><b>15</b> LIFE ON LAND</p>	<p><b>16</b> PEACE, JUSTICE AND STRONG INSTITUTIONS</p>	<p><b>17</b> PARTNERSHIPS FOR THE GOALS</p>	 <b>SUSTAINABLE DEVELOPMENT GOALS</b>

Words connect

PEOPLE



Elsbeth Kwant, strategic advisor





# PROMOTING (DIGITAL) LITERACY




TARGET 4-6



UNIVERSAL LITERACY AND NUMERACY

TARGET 4-6 ast



UNIVERSAL LITERACY  
AND NUMERACY



inspiratie ▾

e-books ▾

luisterboeken

app

leren

klantenservice ▾

word li

Waar ben je naar op zoek?

Catalogus ▾

Vind 



de online Bibliotheek

# REDUCING INEQUALITY



**TARGET** 4·6



**UNIVERSAL LITERACY AND NUMERACY**

# Taalhuis

Oost-Achterhoek

TARGET

4-6



UNIVERSAL LITERACY  
AND NUMERACY



Bondgenootschap  
Geletterdheid  
Achterhoek



TARGET 4-6



UNIVERSAL LITERACY AND NUMERACY

crokato is verdraags  
wie ben jij klein dier  
je leeft op vier poten en je heb  
oh wat ben je zacht  
oprens caribio caribio veranderd crokato  
hij wordt net zo wit en kerlingig als een schraap  
B

# SAFEGUARDING HERITAGE





TARGET

11-4



PROTECT THE WORLD'S  
CULTURAL AND  
NATURAL HERITAGE

# Delpher

“MORE THAN 60 MILLION PAGES”

books newspapers journals

1486-1995

FULL TEXT SEARCHABLE FREE 'LINKABLE'   
WORLDWIDE OPEN ACCESS NO LOGIN NO REGISTRATION



50% PUBLIC DOMAIN

50% ACCESS AGREEMENT WITH PUBLISHERS

<1% RESTRICTED MATERIAL: ON-SITE ACCESS @ NATIONAL LIBRARY NL

DATA SERVICES FOR RESEARCH

API

API

API

CENTRAL STORAGE

NETWORK COLLABORATION

GOOGLE DIGITIZATION PROJECT

PILOT WORK IN PROGRESS

bnl



AMBITION: ACCESS TO ALL PUBLICATIONS UNTIL 1995



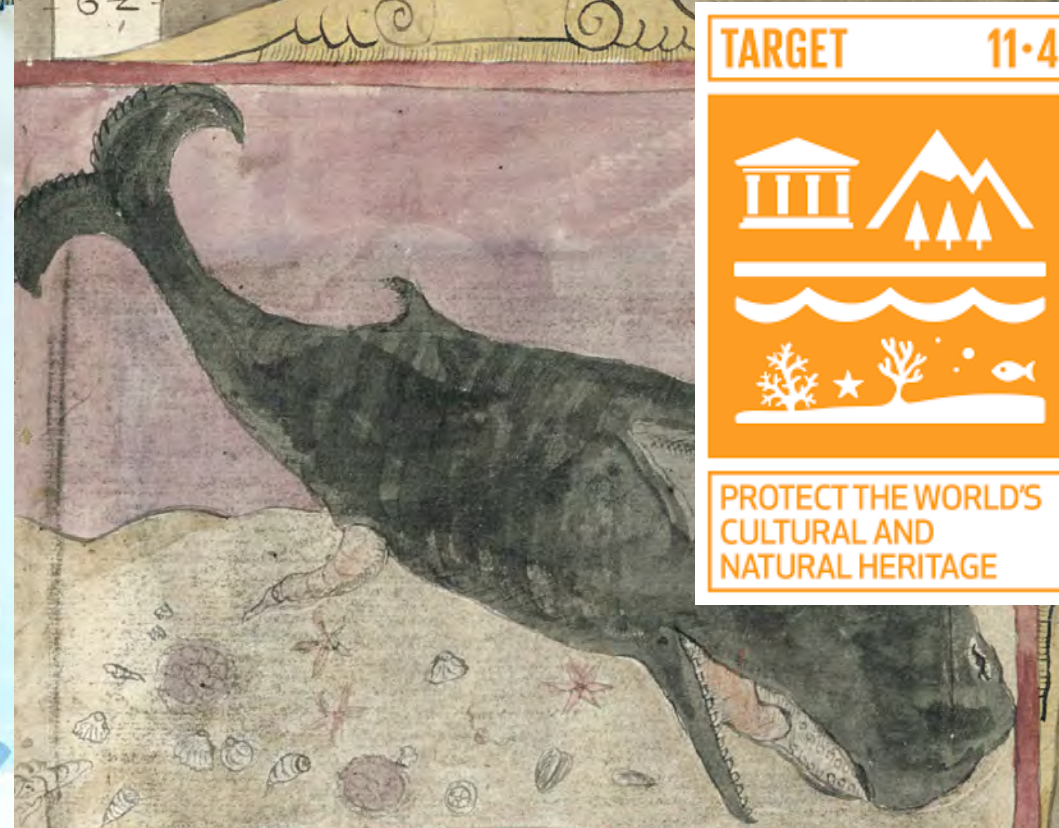
WWW.DELPHER.NL

TARGET

11-4



PROTECT THE WORLD'S CULTURAL AND NATURAL HERITAGE



met een de meesten hoep sijt datse sijn allen tants was Men  
lijst dat sijn instrument wonderlyke groot was het was se manneke  
mit welcke Inope sijn de vande wisse bij naest se manneke  
was alsoo by wyl inde buyth vander beeste sy en hadde by uz oer  
waer een rulle metter hant daer by hem vast aen hielte by hander  
moeten slyuen Tusthe beyde ooghe was spacie ontrent 6. allen  
Maer die ooghen sy mynlgaten waren quallyck oer proportioniet  
naer de groote van sijn lichaem sy was seer gelyck die offen pleye  
sijnne sijnst was oerlycke sy gelyc een fuyge maer 7. alle bruyt  
Oft hoofft ware twee groote gaten waer dier me meent dat de sen  
wylt oerlyck dwer twee buyfen weel waer was wt woer de Men  
heeft sijn tande oerwonden waer wt me wel merckte matz dat oer  
me wat wylt is oerlyck: want me sijn dat die waluyfse seer groo  
te inden liden me sijn daer anders mit de somme 4 lade van  
hoorn die me gar gub ware van desen wylt // Al dy weede  
sijnt ons Oland nootseue // Al dy best vanden wylte die hant  
weel oerlyck sijt sy oerlyck die by Am woerpe ynd sijt  
... ..



**Kees Teszelszky**  
@keesone

Rare homepage of [#Japanese #expat](#) in the Netherlands, c.2000 [@xpatarchive](#).  
[#webarchiving](#) [#XS4ALL](#)-homepages at [@KB\\_Nederland](#) with support of [@sidnfonds](#)  
[#webarchivingwednesday](#)

[Tweet vertalen](#)

## オランダ旅行記

普通の旅行じゃがまんできないぞ！(駐在しているからできた旅)

なぜだかオランダ駐在員として、アムステルダムまで来てしまいました。  
仕事で来たとはいえ、やはり見聞を広めなくては!という事で、これまで見て来たオランダを紹介しましょう!

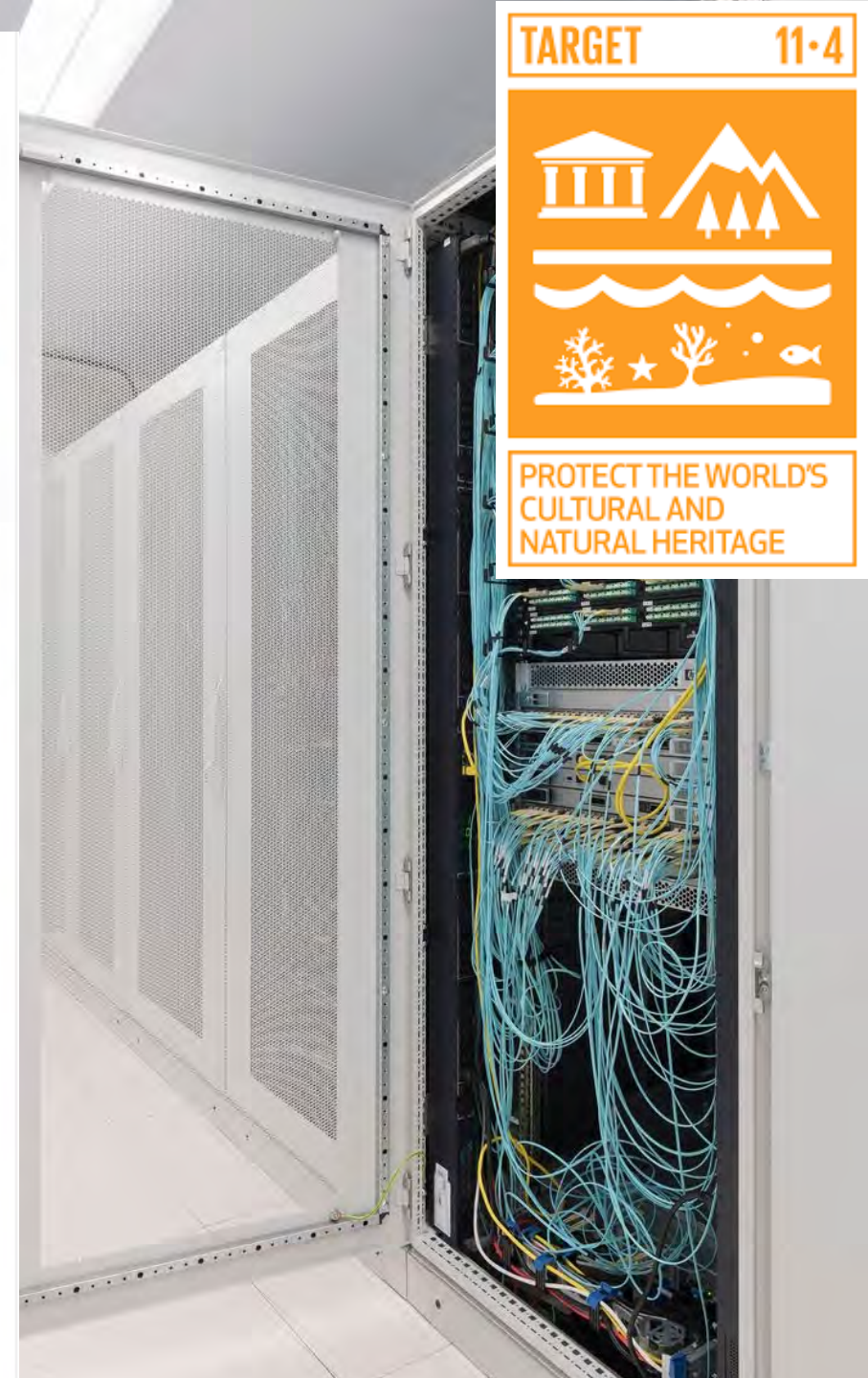
更新日 : 14.02.2000



TARGET 11-4



PROTECT THE WORLD'S  
CULTURAL AND  
NATURAL HERITAGE



# ENHANCING RESEARCH



TARGET 9-5




ENHANCE RESEARCH AND UPGRADE INDUSTRIAL TECHNOLOGIES



# KBLAB

Join us and explore the KB's digital treasure trove

The KB Lab hosts all experimental tools and data sets based on the KB's digitised collection.

 [5.482 lines of code](#)



[56.330 MB files](#)



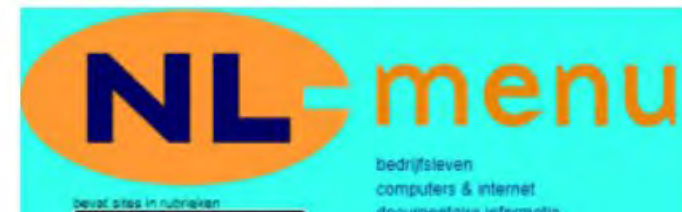
[60 events](#)

## Datasets

[More datasets](#)

## Tools

[More tools](#)



# PUBLIC ACCESS TO INFORMATION



ENSURE PUBLIC ACCESS  
TO INFORMATION AND  
PROTECT  
FUNDAMENTAL  
FREEDOMS

# Universal Declaration of Human Rights (1948)

## Article 19

“Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.”





幽谷正吉  
 庚申之晩春  
 翠園寫

用ルナシ 但近世 ム者 又ジヲ履 二合韻 ム者	二合韻 ム者	促呼 ツメゴエ 促呼ハ子 字ヲ連書 ス但語尾 在テハ必 シモ否ズ	柔聲ノ 尾ナルル 前ニ在ル者 ニ因テ或ハ 著ク呼出サ ルノ例	字語 等ノ 音便 其音ヲ
ai, <small>アイ</small> aj	ai, <small>アイ</small> aiun <small>アイウン</small>	batterij, <small>バッテリー</small> Stad, <small>スタッド</small>	Label, <small>ラベル</small> hamer, <small>ハンマー</small> houtwitsjer, <small>ホウイツジャー</small>	字語 等ノ 音便 其音ヲ
ei, <small>エイ</small> ej	ei, <small>エイ</small> eiun <small>エイウン</small>	uitstrekken, <small>オイトステックケン</small> ebbe, <small>エツベ</small>	Label, <small>ラベル</small> hamer, <small>ハンマー</small> houtwitsjer, <small>ホウイツジャー</small>	字語 等ノ 音便 其音ヲ
ii, <small>イイ</small> ij <small>イイ</small> ie <small>イイ</small> in <small>イイ</small>	ii, <small>イイ</small> iun <small>イイウン</small>	lippen, <small>リップペン</small> blik, <small>ブリッキ</small>	Label, <small>ラベル</small> hamer, <small>ハンマー</small> houtwitsjer, <small>ホウイツジャー</small>	字語 等ノ 音便 其音ヲ
oi, <small>オイ</small> oj	oi, <small>オイ</small> oin <small>オイウン</small>	oplassing, <small>オプロウシング</small> drop, <small>ドロップ</small>	Label, <small>ラベル</small> hamer, <small>ハンマー</small> houtwitsjer, <small>ホウイツジャー</small>	字語 等ノ 音便 其音ヲ
ui, <small>ウイ</small>	ui, <small>ウイ</small> uin <small>ウイウン</small>	vlugge, <small>フリユツケ</small>	Label, <small>ラベル</small> hamer, <small>ハンマー</small> houtwitsjer, <small>ホウイツジャー</small>	字語 等ノ 音便 其音ヲ



KB } nationale  
bibliotheek